

Beam County Primary School: Long-term Component Map

Subject: Music

Nursery



Domain/Unit	MUSIC IS IN ME FEEL THE BEAT	MUSIC IS IN ME FEEL THE BEAT	YOU ARE THE VOICE ON THE FARM	YOU ARE THE VOICE ON THE FARM	GROW AS WE GO UP IN SPACE	GROW AS WE GO RECAP & REVIEW
Components	<p>Repertoire: Musical instructions, Hello Song, Music Time, Open them Shut them, Bounce and Freeze, 1234 Party, Can you clap, Grumpy Face, Clap your hands together, Teddy Bear, See-Saw, Clave Song, Tick Tock, Goodbye Song</p> <p>Listening: Largo - The New World Symphony - A.Dvorak</p> <p>Instrument: Claves</p>	<p>Repertoire: Hello Song, Music Time, Open them Shut them, Clap your hands together, Clave song, 1234 Party, Bounce and Freeze Christmas, Teddy Bear*, See-Saw*, Following the leader, One potato, Tommy Thumb, Cobbler, 123 It's good to be me, <i>Twinkle twinkle little star</i>, Tick Tock, Goodbye Song</p> <p>Listening: Christmas Waltz - P.Tchaikovsky</p> <p>Instrument: Claves, Sleigh bell</p>	<p>Repertoire: Hello Song, Music Time, It's time to make believe, Tommy Thumb, 123 It's good to be me, Country Dance 123, Follow me, Singing Chair, Hands up high, Have you brought your speaking voice, Up and Down, 123 Climb a Tree, Max the Mouse, Pass the car, <i>Old McDonald</i>, Tick Tock, Goodbye Song</p> <p>Listening: Symphony no 6 (Storm) - L.v.Beethoven</p> <p>Instrument: Chime Bars</p>	<p>Repertoire: Hello Song, Music Time, 123 Climb a Tree, Pass the Car*, Country Dance 123, Big Bear Funk (C), Stand up Sit down, Hello Inky and Teddy, Funky Chicken, Who shall we find on a farm, Bell Horses, Doggie doggie, Mouse Mousie, <i>Mary had a little lamb</i>, Tick Tock, Goodbye Song</p> <p>Listening: Spring from The Four Seasons - A.Vivaldi</p> <p>Instrument: Chime Bars, Sleigh bell</p>	<p>Repertoire: Hello Song, Music Time, Funky Chicken, Doggy doggy, Mousie little Mousie, Move!, Manin' Neighba Bounce and Freeze, Here we go round the Sun, We're going to the moon, 5 little men, Starlight, Zoom zoom, <i>If you're happy</i>, Tick Tock, Goodbye Song</p> <p>Listening: Mars - The Planets - G.Holst</p> <p>Instrument: Chime Bars, Drums</p>	<p>Repertoire: Hello Song, Music Time, Move!, Listen and Move, Open them shut them, See-Saw, Cobbler, Tommy Thumb, Grumpy Face, Funky Chicken, Mousie little Mousie, Bell Horses, 5 little Men, Zoom zoom, Starlight, Clave song*, Pass the car*, Music Bag, Tick Tock, Goodbye Song</p> <p>Listening: Thus Spake Zarathustra - R.Strauss</p> <p>Instrument: All previous + Music bag</p>

KEY: New rhymes/songs/instruments | Moving to music repertoire | Musical routines | Repeated and embedded repertoire | *Advanced rhyme/song | Charanga (C)

Beam County Primary School: Long-term Component Map

Subject: Music
Reception



Domain/Unit	MUSIC IS IN ME THE BEAT AROUND US	MUSIC IS IN ME WHEN I GROW UP	YOU ARE THE VOICE IN THE JUNGLE	YOU ARE THE VOICE IN THE JUNGLE	GROW AS WE GO OUT OF THIS WORLD	GROW AS WE GO RECAP AND REVIEW
Components	<p>Repertoire: Musical instructions, Sit by me, Touch your shoulders, Hello Song, Music Time, Bounce and Freeze, 1234 Party, Open them shut them, Tommy Thumb, Grumpy Face, Clap your hands together, One Potato, Have you brought your speaking voice, Early in the morning, Name Song (C), Tick Tock, Goodbye Song</p> <p>Listening: In the Hall of the Mountain King - E.Grieg</p> <p>Instrument: Claves</p>	<p>Repertoire: Hello Song, Music Time, Bounce and Freeze Christmas*, 1234 Party, If I were a Baker, Tooty Fruity, Peel Banana, Engine Engine, Chugga Chugga Choo-Choo, Fire Fire Engine, 5 little firemen, Not too Difficult (C), Tick Tock, Goodbye Song</p> <p>Listening: Sleigh Ride - L.Anderson</p> <p>Instrument: Drums and Sleigh bell</p>	<p>Repertoire: Hello Song, Music Time, It's time to make believe, Have you brought your speaking voice, Head, Shoulders, Knees and Toes, Singing Chair*, 123 Climb a Tree, A Leopard Has Lots Of Spots, Leo The Lion, Rock-a-bye Baby (C), Tick Tock, Goodbye Song</p> <p>Listening: The Syncopated Clock - L.Anderson</p> <p>Instrument: Chime bars</p>	<p>Repertoire: Hello Song, Music Time, It's time to make believe, A Leopard Has Lots Of Spots*, Leo The Lion, The Elephant, The Aviary, Following the leader*, Five Little Monkeys, Walking In The Jungle, Row, row, row your boat (C), Tick Tock, Goodbye Song</p> <p>Listening: Hedwig's Theme - J.Williams</p> <p>Instrument: Glockenspiels</p>	<p>Repertoire: Hello Song, Music Time, It's time to make believe, Following the leader* In the Hall of the Mountain King (C), Hokey Cokey, We're going to the Moon, Zoom zoom, Here we are in Space, Starlight*, Yoo Hoo!, Big Bear Funk (C), Tick Tock, Goodbye Song</p> <p>Listening: Jupiter - The Planets - G.Holst</p> <p>Instrument: Glockenspiels</p>	<p>Repertoire: Hello Song, Music Time, I go Africa, The Aquarium, Tommy Thumb, Engine Engine, Following the leader*, A Leopard Has Lots Of Spots, Five Little Monkeys, Walking In The Jungle, Rock-a-bye Baby, Starlight*, Zoom zoom, Here we are in Space, Big Bear Funk (C), Music Bag, Tick Tock, Goodbye Song</p> <p>Listening: Sugar Plum Fairy - P.Tchaikovsky</p> <p>Instrument: All previous+Music bag</p>

KEY: New rhymes/songs/instruments | Moving to music repertoire | Musical routines | Repeated and embedded repertoire | *Advanced rhyme/song | Charanga (C)

Beam County Primary School: Long-term Component Map
Subject: Music
Year 1



Domain/Unit	EXPLORING BEAT	EXPLORING RHYTHM AND PITCH	INTRODUCING IMPROVISATION	INTRODUCING COMPOSITION	HAVING FUN WITH COMPOSITION	REFLECT, REWIND AND PERFORM
Components	<p>Repertoire: Musical instructions, Hello Song, Rubber Chicken, Yap Yap Yap, 1234 Party, Welcome Train, Find the Beat (B), Hey You (A), Goodbye Song</p> <p>Listening: <i>Rapper's Delight</i> by The Sugarhill Gang, <i>U can't touch this</i> by MC Hammer, <i>It's like that</i> by RUN-DMC</p> <p>Instrument: Tuned percussion (note C)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, actions, hip hop, tuned percussion, (chime bars), note C</p>	<p>Repertoire: Hello Song, Shower, Boom chicka, Clap 234, Feel the pulse, See-Saw, Tinker Tailor, Cobbler*, Rhythm in the Way we Walk (A), Goodbye Song</p> <p>Listening: <i>54-46 Was My Number</i> by Toots&The Maytals, <i>Jamming</i> by B.Marley, <i>Don't worry be happy</i> by B.McFerrin, <i>Can't stop this feeling</i> by J.Timberlake</p> <p>Instrument: Untuned percussion</p> <p>Key words: Speaking voice, singing voice, pulse/beat, rhythm, pitch hand, actions, reggae, pop, untuned percussion instruments (drums, claves)</p>	<p>Repertoire: Hello Song, Welcome Train, Move!, Yap Yap Yap, Prunes and Bananas, Sticky Toffee, Funky Chicken, Sing me a Song (B), Goodbye Song</p> <p>Listening: <i>Symphony No 5</i> by L.v.Beethoven, <i>Waltz from The Sleeping Beauty</i> by P.Tchaikovsky, <i>The Blue Danube</i> by J.Strauss</p> <p>Instrument: Tuned percussion (note F, notes F, G*)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, classical, waltz, chime bars, note F, notes F and G*, improvisation</p>	<p>Repertoire: Hello Song, Lip trills, Prunes and Bananas, Hokey Cokey, Show the beat, Round and Round (A), Rhythm Grids, Goodbye Song</p> <p>Listening: <i>Oye Como Va</i> by Santana, <i>Chan Chan</i> by Buena Vista Social Club, <i>Echame la Culpa</i> by L.Fonsi and D.Lovato</p> <p>Instrument: Tuned percussion (notes C, D)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, latin music, chime bars, notes C, D, improvisation, ta, shh</p>	<p>Repertoire: Hello Song, Welcome Train, Chu Chu Ah, Peel Banana, Sticky Toffee, My dog is a good dog, Your Imagination (A), Goodbye Song</p> <p>Listening: <i>Supercalifragilisticexpialidocious</i> from Mary Poppins, <i>Your Imagination</i> from <i>Wonka</i>, <i>The Whole New World</i> from <i>Aladdin</i></p> <p>Instrument: Tuned percussion (note G & A)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, film music, chime bars, notes G and A, composition</p>	<p>Repertoire: Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p>Listening: <i>Romantic Flight</i> from <i>How to train your dragon</i></p> <p>Listen out section (C): <i>Celebration</i>, <i>Ganesh Is Fresh</i>, <i>We are Family</i>, <i>Singing in the Rain</i>, <i>Frogs Legs and Dragon Teeth</i>, <i>I feel good</i> - recognise instruments</p> <p>Instrument: Untuned and Tuned percussion</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, chime bars, drums, claves</p>

KEY: New songs/instruments/exercises | Musical routines | Repeated and embedded repertoire | Music Styles and Genres - Music History | Interrelated Dimensions of Music | *Advanced rhyme/song | Charanga **(C)**, Charanga Scheme A **(A)**, Charanga Scheme B **(B)** | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map

Subject: Music

Year 2



Domain/Unit	<u>PULSE IN AFRICA</u>	<u>FOCUS ON TEMPO & VISIT EUROPE</u>	<u>INVENTING A MUSICAL STORY</u>	<u>RECOGNISING RHYTHMS & SOUNDS</u>	<u>HAVING FUN WITH COMPOSITION</u>	<u>REFLECT, REWIND AND PERFORM</u>
Components	<p>Repertoire: Musical instructions, Welcome to Music, Rubber Chicken, Yap Yap Yap, Funga Alafia, Twende, Hey Friends (B), Goodbye Song</p> <p>Listening: <i>The click song</i> by M.Makeba, <i>Mbube</i> by Soweto Gospel Choir, <i>Hlokoloza</i> by A.Mafokate</p> <p>Instrument: Untuned percussion (claves)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, african, gospel, claves, improvisation</p>	<p>Repertoire: Hello Song, Rubber Chicken, Shower, Boom chicka, Hands Feet Heart (A), Ho Ho Ho (A), Bounce and Freeze Christmas, Goodbye Song</p> <p>Listening: <i>The Trooper And The Maid-Scottish</i>, <i>J'envoie Valse-French</i>, <i>Irish Jig-Irish</i>, <i>Demedim mi-Turkish</i>, <i>W Moim Ogródecku-Polish</i>, <i>Tango Flamenco-Spanish</i></p> <p>Instrument: Tuned percussion (notes G, A, C)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo, actions, European folk music, glockenspiels, notes G, A, C</p>	<p>Repertoire: Welcome to Music, Move!, Prunes and Bananas, Rickety split, Sparkle in the Sun (B), All around the world (B), Goodbye Song</p> <p>Listening: <i>Cheek to Cheek</i> by L.Armstrong and E.Fitzgerald, <i>The Lady is a Tramp</i> by Tony Bennett and Lady Gaga, <i>How blue can you get</i> by BB King</p> <p>Instrument: Tuned percussion (notes G, A, B)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, jazz, blues, glockenspiels, notes G, A, B</p>	<p>Repertoire: Hello Song, Hokey Cokey, Banana Song, Prunes and Bananas, Let's sing together (B), Rhythm Grids, Goodbye Song</p> <p>Listening: <i>Ain't no mountain high enough</i> by M.Gaye, <i>I can't help myself</i> by The Four Tops, <i>Sir Duke</i> by Steve Wonder, <i>I want you back</i> by The Jackson 5</p> <p>Instrument: Untuned percussion (drums)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, dynamics, tempo/duration, actions, motown, ta, ti-ti, shh, rhythm grids, drums</p>	<p>Repertoire: Welcome to Music, Chu Chu Ah, John ka naka, Clap 123, Friendship Song (A), Rhythm Grids, Goodbye Song</p> <p>Listening: <i>Count On Me</i> by B.Mars, <i>We go Together</i> from Grease, <i>That's what friends are for</i> from Night Shift, <i>You've got a Friend in Me</i> from Toy Story</p> <p>Instrument: Tuned and untuned percussion (notes E, G)</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo/duration, actions, pop, musical, ta, ti-ti, shh, rhythm grids, glockenspiels, notes E and G</p>	<p>Repertoire: Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p>Listening: <i>Lean on me</i> by Bill Withers</p> <p>Listen out section (C): <i>Bring Him Back Home</i>, <i>Fly Me to the Moon</i>, <i>We Will Rock You</i>, <i>Feel like Jumping</i>, <i>You've Got a Friend in Me</i>, <i>Count on Me</i> - recognise instruments</p> <p>Instrument: Tuned percussion</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, dynamics, tempo/duration, actions, ta, ti-ti, shh, glockenspiels, drums</p>

KEY: New songs/instruments/exercises | Musical routines | Repeated and embedded repertoire | Music Styles and Genres - Music History | Interrelated Dimensions of Music | *Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Charanga Scheme B (B) | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map
 Subject: Music
 Year 3



Domain/Unit	<u>NOTE VALUES AND RHYTHMS</u>	<u>NOTATION & IMPROVISATION</u>	<u>NOTATION & COMPOSITION</u>	<u>RHYTHM & SAMBA</u>	<u>BRINGING US TOGETHER</u>	<u>REFLECT, REWIND AND PERFORM</u>
Components	<p>Repertoire: Musical instructions, Rubber Chicken, Yap Yap Yap, Move!, Let your spirit fly (A),</p> <p>Listening: Funk & Soul <i>I feel good</i> by J.Brown, <i>Pick up the Pieces</i> by Average White Band, <i>You're the First, the Last</i> by B. White, <i>Lean on Me</i> by B.Withers</p> <p>Instrument: Tuned percussion (notes C, F and G)</p> <p>Key words: Singing voice, pulse/beat, pitch, rhythm, tempo, structure, body percussion, Clap & Chant (rhythms), actions, soul, funk, crotchet, minim, semibreve, rest, stave, treble clef, glockenspiels, percussion family.</p>	<p>Repertoire: Rubber Chicken, Soap Game, Strictly D, Easy E, Play Your Music, Drive, DeeCees Blues (improvisation). Glockensiel Stage 1 (A).</p> <p>Instrument: Tuned percussion (notes C, D, and E)</p> <p>Key words: Pulse/beat, pitch, rhythm, tempo, structure, crotchet, minim, semibreve, quaver, rest(s), stave, treble clef, glockenspiels, and improvisation</p>	<p>Repertoire: Sticky Toffee, Prunes and Bananas, Hello Rhythm, Three little birds</p> <p>Listening: Reggae <i>Three little birds</i> by B.Marley, <i>Jamming</i> by B.Marley, <i>One Love</i> by Bob Marley & The Wailers</p> <p>Instrument: Tuned percussion (notes B, A, G and E)</p> <p>Key words: Pulse/beat, pitch, rhythm, tempo, structure, singing voice, crotchet, minim, semibreve, quaver, rest(s), stave, treble clef, glockenspiels, improvisation and composition,</p>	<p>Repertoire: Prunes and Bananas , Hello Rhythm, Call-and-response body percussion, Samba Course.</p> <p>Listening: Samba Batacuda Groove (C), Play The Samba Break (C), Mas Que Nada by Sérgio Mendes (Y)</p> <p>Instrument: Hand drums (Djembe, Bongos, Claves).</p> <p>Key Words: Pulse, Rhythm, Tempo, Dynamics, Structure, Timbre, Texture, Samba, Baterias, Call-and-Response, Speech Rhythms, Syncopation, Percussion, Hand drum, Claves, Ensemble, Layered Rhythms, Improvisation, Unison</p>	<p>Repertoire: Banana Song, Boom chicka, Bringing us Together (A)</p> <p>Listening: Renaissance <i>Lamentations of Jeremiah I</i> by Thomas Tallis, <i>The Tander naken</i> by Jacob Obrecht, <i>Lachrimae</i> by John Dowland</p> <p>Instrument: Untuned and Tuned percussion (notes C, D, E G, and A)</p> <p>Key words: Pulse, Rhythm, Tempo, Dynamics, Structure, Timbre, Texture, singing voice, actions, Note Values, composition, Claves, Glockenspiels, renaissance</p>	<p>Repertoire: Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p>Listening: <i>Boogie Wonderland</i> - Earth, Wind & Fire</p> <p>Listen out section (C): <i>Ain't no mountain High Enough, Small People, Vaishnava Jana, Birdsong, We are Family, Car Wash</i> - recognise instruments</p> <p>Instrument: Untuned and Tuned percussion, Recorders</p> <p>Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo, structure</p>

KEY: Musical routines | Music Styles and Genres - Music History | Interrelated Dimensions of Music | *Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Charanga Scheme B (B), Youtube (Y) | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map
 Subject: Music
 Year 4



Domain/Unit	<u>RECORDER INTRO</u>	<u>RECORDER 1</u>	<u>RECORDER 2</u>	<u>RECORDER 3</u>	<u>RECORDER 4</u>	<u>REFLECT, REWIND AND PERFORM</u>
Components	<p>Repertoire: Rubber Chicken, Soap Game, Hello Rhythm Spooky Spinny, and Rhythm Chant Play.</p> <p>Listening: Indian Music (Bhangra) <i>Jai ho, Tabla player, Sitar player</i></p> <p>Instrument: Recorders: introduction to the recorder & parts, technique of playing & holding appropriately, producing a sound, introduce note B</p> <p>Key words: Recorder parts (e.g mouthpiece), playing position, rest position, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, notation (note values, rests), rhythm chants (e.g Ta, Ti-ti), introduce note B, woodwind family, Indian Music/Bhangra, Pulse/beat, rhythm, duration,</p>	<p>Repertoire: Sticky Toffee, Prunes and Bananas, Rhythm Chant Play, Dooby doo song, Lazy Crazy kangaroo (C)</p> <p>Instrument: Recorders: recorder parts, producing a smooth & clear Sound, playing note B</p> <p>Key words: Recorder parts (e.g mouthpiece), playing position, rest position, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, notation (note values, rests), rhythm chants (e.g Ta, Ti-ti) treble clef, note B & A, woodwind family, Pulse/beat, rhythm, tempo, duration, structure</p>	<p>Repertoire: John ka naka, Sticky Toffee, Rhythm Chant Play, Busy Beez, Biker Ben (C),</p> <p>Instrument: Recorders: recorder parts, producing a smooth & clear Sound, playing note B, introduce note A</p> <p>Key words: Recorder parts (e.g mouthpiece), playing position, rest position, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, notation (note values, rests), rhythm chants (e.g Ta, Ti-ti) treble clef, note B & A, woodwind family, Pulse/beat, rhythm, tempo, duration, structure</p>	<p>Repertoire: Lip trills, Clap 123, Sticky Toffee, Rhythm Chant Play, AB Blues (Y), The Old Chuckwagon, A is for Annie's Animals (C) - advanced</p> <p>Instrument: Recorders: recorder parts, producing a smooth & clear Sound, playing note B, playing note B & A, introduce note G</p> <p>Key words: Recorder parts (e.g mouthpiece), playing position, rest position, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, notation (note values, rests), rhythm chants (e.g Ta, Ti-ti) treble clef, note B & A, woodwind family, Blues, Pulse/beat, rhythm, tempo, duration, structure</p>	<p>Repertoire: Hello Rhythm, Clap 123, Sticky Toffee, Rhythm Chant Play, A is for Annie's Animals (C), Hot crossed bun (Y), Mary had a little Lamb</p> <p>Instrument: Recorders: recorder parts, producing a smooth & clear Sound, playing note B, playing note B, A & G</p> <p>Key words: Recorder parts (e.g mouthpiece), playing position, rest position, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, notation (note values, rests), rhythm chants (e.g Ta, Ti-ti) treble clef, note B & A, woodwind family, Pulse/beat, rhythm, tempo, duration, structure</p>	<p>Repertoire: Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances:</p> <p>Dooby doo song, Lazy Crazy kangaroo (C), Busy Beez, Biker Ben (C), AB Blues (Y), The Old Chuckwagon, A is for Annie's Animals (C), Hot crossed bun (Y), Mary had a little Lamb</p> <p>Key words: Recorder parts (e.g mouthpiece), playing position, rest position, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, notation (note values, rests), rhythm chants (e.g Ta, Ti-ti) treble clef, note B & A, woodwind family, Pulse/beat, rhythm, tempo, duration, structure</p>

KEY: Musical routines | **Main Year Group Instrument** | Music Styles and Genres - Music History | Interrelated Dimensions of Music | *Advanced rhyme/song | Charanga Scheme A (A), Youtube (Y) | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map
 Subject: Music
 Year 5



Domain/Unit	CLASSROOM JAZZ & IMPROVISATION	UKULELE INTRO	UKULELE 1	UKULELE 2 CHORDS	UKULELE 3 COMPOSITION & IMPROVISATION	REFLECT, REWIND AND PERFORM
Components	<p>Repertoire: Musical instructions, The Three note Bossa A, 5 Note Swing (A)</p> <p>Listening: <i>The 3 Note Bossa</i> by I.Gray, <i>Desafinado</i> by S.Getz, <i>Cotton Tail</i> by B.Webster, <i>5 note swing</i> by I.Gray, <i>Perdido</i> by W.Herman,</p> <p>Instrument: Glockenspiels (notes D, E, G, A and B)</p> <p>Key words: pulse, pitch, rhythm, tempo, structure, improvisation, glockenspiels, notes D, E, G, A, B, brass family, percussion family, Jazz,</p>	<p>Repertoire: Prunes and Bananas, Soap Game, History & Parts of Ukulele, Playing Position, Meet my Ukulele, That thumb brush strum (UM)</p> <p>Instrument: Ukulele: Ukulele parts, Playing position, thumb brush, Producing a “clean/bright” tone</p> <p>Key words: Ukulele parts: (e.g tuners, fretboard), strings (G C E A), tuned instrument, playing position, rest position, Thumb Brush (strum), , left hand fret hand, right hand strumming/playing hand, open hand, Steadily “to the pulse”, string family, tablature pulse, tempo, rhythm</p>	<p>Repertoire: Rubber chicken, Prunes and Bananas, Four strings we play, Stringalong Rag, It’s raining, it’s pouring (UM),</p> <p>Instrument: Ukulele: Ukulele parts, Playing position, thumb brush & thumb rest pluck, Producing a “clean/bright” tone</p> <p>Key words: Ukulele parts: (e.g tuners, fretboard), strings (G C E A), tuned instrument, playing position, rest position, Thumb Brush (strum), Thumb Rest Pluck (pluck), left hand fret hand, right hand strumming/playing hand, open hand, Steadily “to the pulse”, string family, pulse, tempo, rhythm, chords.</p>	<p>Repertoire: Soap Game, Yap Yap Yap, Sailor went to sea (C), Buffalo Soldier (Y)</p> <p>Instrument: Ukulele: Ukulele parts, Playing position, thumb brush & thumb rest pluck, Producing a “clean/bright” tone, introduce A minor & C major chord</p> <p>Key words: Ukulele parts, tuned instrument, playing position, rest position, straight back, pluck, strum, left hand fretboard hand, right hand strumming hand, notation, C, Am F chords, string family, pulse, tempo, rhythm,</p>	<p>Repertoire: Don’t clap this one back, Yap Yap Yap, Ukulele Strummer (UM),</p> <p>Instrument: Ukulele: Ukulele parts, Playing position, thumb brush & thumb rest pluck, Producing a “clean/bright” tone, playing A minor & C major chord</p> <p>Key words: Ukulele parts, tuned instrument, playing position, rest position, straight back, pluck, strum, left hand fretboard hand, right hand strumming hand, notation, C, Am F chords, string family, tablature, Notation, improvisation, composition pulse, pitch, rhythm, tempo, duration, dynamics, structure</p>	<p>Repertoire: Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances:</p> <p>Meet my Ukulele, That thumb brush strum (UM), Four strings we play, Stringalong Rag, It’s raining, it’s pouring (UM), Sailor went to sea (C), Buffalo Soldier (Y), Ukulele Strummer (UM),</p> <p>Key words: left hand fretboard hand, right hand strumming hand, notation, C, Am F chords, tablature, Notation, pulse, pitch, rhythm, tempo, duration, dynamics, structure</p>

KEY: Musical routines | Main Year Group Instrument | Music Styles and Genres - Music History | Interrelated Dimensions of Music | *Advanced rhyme/song | Ukulele Magic (UM) | Charanga (C) | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map
 Subject: Music
 Year 6



Domain/Unit	COMPOSERS STRUCTURE AND FORM	KEYBOARD INTRO	KEYBOARD 1	KEYBOARD 2 COMPOSITION	KEYBOARD 3 CHORDS	REFLECT, REWIND AND PERFORM
Components	<p>Focus: In-depth exploration of the interrelated dimensions of music</p> <p>Repertoire (Listen & Watch): <i>Interstellar by Hans Zimmer, Lion King "Mufsa and Scar scene", Charlie Chaplin, Xmen "Trailer theme music" (Y)</i></p> <p>Key words: Pitch, tempo, structure, texture, duration, dynamics, Harmony Film music and musical, intentional listening, Interrelated dimensions.</p>	<p>Repertoire: Musical alphabet, Stave work, finding note C, Cook Up Those C's (C)</p> <p>Instrument: Keyboard: White keys (naturals), black keys (sharps & flats), high and low keys</p> <p>Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, Pitch, tempo, structure, duration,</p>	<p>Repertoire: Musical alphabet, Stave work, finding note C, Trance D, Rock Out Those E's, Fortune (C)</p> <p>Instrument: Keyboard: White keys (naturals), black keys (sharps & flats), high and low keys</p> <p>Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, Pitch, tempo, structure, duration,</p>	<p>Repertoire: Musical alphabet, Stave work, finding note C, Skipper, Blue Grass Hop (C), composing (manuscript book).</p> <p>Instrument: Keyboard: White keys (naturals), black keys (sharps & flats), high and low keys steps and jumps</p> <p>Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, steps and jumps Pitch, tempo, structure, duration,</p>	<p>Repertoire: Musical alphabet, Stave work, finding note C, Gone for a while (C), A sailor went to sea* (C)</p> <p>Instrument: Keyboard: White keys (naturals), black keys (sharps & flats), high and low keys steps and jumps, chord(s)</p> <p>Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, steps and jumps, chord(s), singing voice Pitch, tempo, structure, duration, harmony</p>	<p>Repertoire: Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances:</p> <p>Cook Up Those C's Trance D, Rock Out Those E's, Fortune (C), Skipper, Blue Grass Hop (C), Gone for a while (C), A sailor went to sea* (C). Learner compositions*</p> <p>Recap: Interrelated dimensions, instrument families, and notation</p> <p>Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, steps and jumps, chord(s), singing voice Pitch, tempo, structure, duration, harmony</p>

KEY: Musical routines | Main Year Group Instrument | Music Styles and Genres - Music History | Interrelated Dimensions of Music | *Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Youtube (Y) | The outcome of each half term can be found in the midterms