

Beam County Primary School: Long-term Component Map

Subject: Music

Nursery



Domain/Unit	MUSIC IS IN ME FEEL THE BEAT	MUSIC IS IN ME FEEL THE BEAT	YOU ARE THE VOICE ON THE FARM	YOU ARE THE VOICE ON THE FARM	GROW AS WE GO UP IN SPACE	GROW AS WE GO RECAP & REVIEW
<b>Composite Goal(s)</b>	Introduce pitch and pulse via songs and rhymes using their speaking voice, singing voice and actions.	Focus on pulse and actions by copying rhythmic patterns and mirroring the specialist's representation of pulse.	Focus on pitch by exploring and mirroring a physical and vocal representation of pulse and pitch.	Gain a sense of self during class activities. Recognise a repertoire of simple songs using 5 types of voices.	Sing simple So-Mi songs from memory with vocal accuracy and develop imagination. Explore improvisation via songs and rhymes.	Focus on previous songs, rhymes, types of voices and instruments and perform using all the above.
<b>Components</b>	<p><b>Key Repertoire:</b> Musical instructions, Sit by me, Touch your shoulders, Hello Song, Music Time, Open them Shut them, Bounce and Freeze, 1234 Party, Can you clap, Grumpy Face, Clap your hands together, Teddy Bear, See-Saw, Clave Song, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Largo - The New World Symphony - A.Dvorak</p> <p><b>Instrument:</b> Claves</p>	<p><b>Key Repertoire:</b> Hello Song, Music Time, Open them Shut them, Clap your hands together, Clave song, 1234 Party, Bounce and Freeze Christmas, Teddy Bear*, SeeSaw*, Following the leader, One potato, Tommy Thumb, Cobbler, 123 It's good to be me, Twinkle twinkle little star, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Christmas Waltz - P.Tchaikovsky</p> <p><b>Instrument:</b> Claves, Sleigh bell</p>	<p><b>Repertoire:</b> Hello Song, Music Time, It's time to make believe, Tommy Thumb, 123 It's good to be me, Country Dance 123, Follow me, Singing Chair, Hands up high, Have you brought your speaking voice, Up and Down, 123 Climb a Tree, Max the Mouse, Pass the car, Old McDonald, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Symphony no 6 (Storm) - L.v.Beethoven</p> <p><b>Instrument:</b> Chime Bars</p>	<p><b>Repertoire:</b> Hello Song, Music Time, 123 Climb a Tree, Pass the Car*, Country Dance 123, Big Bear Funk (C), Stand up Sit down, Hello Inky and Teddy, Funky Chicken, Who shall we find on a farm, Bell Horses, Doggie doggie, Mouse Mousie, Mary had a little lamb, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Spring from The Four Seasons - A.Vivaldi</p> <p><b>Instrument:</b> Chime Bars, Sleigh bell</p>	<p><b>Repertoire:</b> Hello Song, Music Time, Funky Chicken, Doggy doggy, Mousie little Mousie, Move!, Manin' Neighba Bounce and Freeze, Here we go round the Sun, We're going to the moon, 5 little men, Starlight, Zoom zoom, If you're happy, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Mars - The Planets - G.Holst</p> <p><b>Instrument:</b> Chime Bars, Drums</p>	<p><b>Repertoire:</b> Hello Song, Music Time, Move!, Listen and Move, Open them shut them, See-Saw, Cobbler, Tommy Thumb, Grumpy Face, Funky Chicken, Mousie little Mousie, Bell Horses, 5 little Men, Zoom zoom, Starlight, Clave song*, Pass the car*, Music Bag, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Thus Spake Zarathustra - R.Strauss</p> <p><b>Instrument:</b> All previous+Music bag</p>

Beam County Primary School: Long-term Component Map

Subject: Music  
Reception



Domain/Unit	MUSIC IS IN ME THE BEAT AROUND US	MUSIC IS IN ME WHEN I GROW UP	YOU ARE THE VOICE IN THE JUNGLE	YOU ARE THE VOICE IN THE JUNGLE	GROW AS WE GO OUT OF THIS WORLD	GROW AS WE GO RECAP AND REVIEW
<b>Composite Goal(s)</b>	Introduce and recap pitch and pulse via songs and rhymes using 5 types of voices and corresponding actions.	Learn how to participate in teacher-led musical routines, songs and rhymes. Portray pulse, rhythm and note duration through actions and sound.	Build ensemble skills with classmates in singing games and whole-class and turn-taking activities. Memorise a broad range of songs and sing solo responses.	Develop an understanding of note duration through the use of picture notation. Use movement to express a wide range of interrelated dimensions	Physicalise and vocalise the pentatonic scale using our bodies. Explore the interrelated dimensions further through movement.	Focus on previous songs, rhymes, types of voices and instruments. Prepare students for end of year performances.
<b>Components</b>	<p><b>Key Repertoire:</b> Musical instructions, Sit by me, Touch your shoulders, Hello Song, Music Time, Bounce and Freeze, 1234 Party, Open them shut them, Tommy Thumb, Grumpy Face, Clap your hands together, One Potato, Have you brought your speaking voice, Early in the morning, Name Song (C), Tick Tock, Goodbye Song</p> <p><b>Listening:</b> In the Hall of the Mountain King - E.Grieg</p> <p><b>Instrument:</b> Claves</p>	<p><b>Key Repertoire:</b> Hello Song, Music Time, Bounce and Freeze Christmas*, 1234 Party, If I were a Baker, Tooty Fruity, Peel Banana, Engine Engine, Chugga Chugga Choo-Choo, Fire Fire Engine, 5 little firemen, Not too Difficult (C), Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Sleigh Ride - L.Anderson</p> <p><b>Instrument:</b> Drums and Sleigh bell</p>	<p><b>Repertoire:</b> Hello Song, Music Time, It's time to make believe, Have you brought your speaking voice, Head, Shoulders, Knees and Toes, Singing Chair*, 123 Climb a Tree, A Leopard Has Lots Of Spots, Leo The Lion, Rock-a-bye Baby (C), Tick Tock, Goodbye Song</p> <p><b>Listening:</b> The Syncopated Clock - L.Anderson</p> <p><b>Instrument:</b> Chime bars</p>	<p><b>Repertoire:</b> Hello Song, Music Time, It's time to make believe, A Leopard Has Lots Of Spots*, Leo The Lion, The Aviary, Following the leader*, Five Little Monkeys, Walking In The Jungle, Row, row, row your boat (C), Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Hedwig's Theme - J.Williams</p> <p><b>Instrument:</b> Glockenspiels</p>	<p><b>Repertoire:</b> Hello Song, Music Time, It's time to make believe, Following the leader* In the Hall of the Mountain King (C), Hokey Cokey, We're going to the Moon, Zoom zoom, Here we are in Space, Starlight*, Yoo Hoo!, Big Bear Funk (C), Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Jupiter - The Planets - G.Holst</p> <p><b>Instrument:</b> Glockenspiels</p>	<p><b>Repertoire:</b> Hello Song, Music Time, I go Africa, The Aquarium, Tommy Thumb, Engine Engine, Following the leader*, A Leopard Has Lots Of Spots, Five Little Monkeys, Walking In The Jungle, Rock-a-bye Baby, Starlight*, Zoom zoom, Here we are in Space, Big Bear Funk (C), Music Bag, Tick Tock, Goodbye Song</p> <p><b>Listening:</b> Sugar Plum Fairy - P.Tchaikovsky</p> <p><b>Instrument:</b> All previous+Music bag</p>

Beam County Primary School: Long-term Component Map  
 Subject: Music  
 Year 1



Domain/Unit	Charanga Hey You	Charanga Rhythm In The Way We Walk and Banana Rap	Charanga Exploring Sounds	Charanga Round And Round	Charanga Your Imagination	Charanga Reflect, Rewind and Replay
<b>Composite Goal(s)</b>	Style: Old-School Hip Hop Exploring Beat	Style: Reggae, Hip Hop Exploring Rhythm and Pitch	Introducing Improvisation	Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion Introducing Composition	Style: Pop Having fun with Composition	Style: Western Classical Music
<b>Components</b>	<p><b>Repertoire:</b> Musical instructions, Hello Song, Rubber Chicken, Yap Yap Yap, 1234 Party, Welcome Train, Find the Beat (B), Hey You (A), Goodbye Song</p> <p><b>Listening:</b> Rapper's Delight by The Sugarhill Gang, U can't touch this by MC Hammer, It's like that by RUN-DMC</p> <p><b>Instrument:</b> Tuned percussion (note C)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, actions, hip hop, tuned percussion (chime bars), note C</p>	<p><b>Repertoire:</b> Hello Song, Shower, Boom chicka, Clap 234, Feel the pulse, See-Saw, Tinker Tailor, Cobbler*, Rhythm in the Way we Walk (A), Goodbye Song</p> <p><b>Listening:</b> 54-46 Was My Number by Toots &amp;The Maytals, Jamming by B. Marley, Don't worry be happy by B. McFerrin, Can't stop this feeling by J. Timberlake</p> <p><b>Instrument:</b> Untuned percussion</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, rhythm, pitch hand, actions, reggae, pop, untuned percussion instruments (drums, claves)</p>	<p><b>Repertoire:</b> Hello Song, Welcome Train, Move!, Yap Yap Yap, Prunes and Bananas, Sticky Toffee, Funky Chicken, Sing me a Song (B), Goodbye Song</p> <p><b>Listening:</b> Symphony No 5 by L.V. Beethoven, Waltz from The Sleeping Beauty by P. Tchaikovsky, The Blue Danube by J. Strauss</p> <p><b>Instrument:</b> Tuned percussion (note F, notes F, G*)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, classical, waltz, chime bars, note F, notes F and G*, improvisation</p>	<p><b>Repertoire:</b> Hello Song, Lip trills, Prunes and Bananas, Hokey Cokey, Show the beat, Round and Round (A), Rhythm Grids, Goodbye Song</p> <p><b>Listening:</b> Oye Como Va by Santana, Chan Chan by Buena Vista Social Club, Echame la Culpa by L. Fonsi and D. Lovato</p> <p><b>Instrument:</b> Tuned percussion (notes C, D)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, latin music, chime bars, notes C, D, improvisation, ta, shh</p>	<p><b>Repertoire:</b> Hello Song, Welcome Train, Chu Chu Ah, Peel Banana, Sticky Toffee, My dog is a good dog, Your Imagination (A), Goodbye Song</p> <p><b>Listening:</b> Supercalifragilisticexpi –alidocious from Mary Poppins, Your Imagination from Wonka, The Whole New World from Aladdin</p> <p><b>Instrument:</b> Tuned percussion (note G &amp; A)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, film music, chime bars, notes G and A, composition</p>	<p><b>Repertoire:</b> Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p><b>Listening:</b> Romantic Flight from How to train your dragon Listen out section (C): Celebration, Ganesh Is Fresh, We are Family, Singing in the Rain, Frogs Legs and Dragon Teeth, I feel good - recognise instruments</p> <p><b>Instrument:</b> Untuned and Tuned percussion</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, chime bars, drums, claves</p>

Beam County Primary School: Long-term Component Map  
 Subject: Music  
 Year 2



Domain/Unit	Charanga Pulse, Rhythm and Pitch	Charanga Hands, Feet, Heart Ho Ho Ho	Charanga Playing in an Orchestra	Charanga Recognising Different Sounds	Charanga Friendship Song	Charanga Reflect, Rewind and Replay
<b>Composite Goal(s)</b>	Style: Gospel Welcome to Africa	Style: Christmas, Big Band, Motown, Elvis, Freedom Songs Focus on Tempo and visit Europe	Style: Jazz, Blues Inventing a Musical Story	Style: Motown Recognising Rhythms and Sounds	Style: Pop Having fun with Composition	Style: Western Classical Music
<b>Components</b>	<p><b>Repertoire:</b> Musical instructions, Welcome to Music, Rubber Chicken, Yap Yap Yap, Funga Alafia, Twende, Hey Friends (B), Goodbye Song</p> <p><b>Listening:</b> The click song by M. Makeba, Mbube by Soweto Gospel Choir, Hlokoloza by A.Mafokate</p> <p><b>Instrument:</b> Untuned percussion (claves)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, african, gospel, claves, improvisation</p>	<p><b>Repertoire:</b> Hello Song, Rubber Chicken, Shower, Boom chicka, Hands Feet Heart (A), Ho Ho Ho (A), Bounce and Freeze</p> <p><b>Listening:</b> Christmas, Goodbye Song</p> <p><b>Instrument:</b> The Trooper And The Maid-Scottish, J'envoie Valses-French, Irish Jig-Irish, Demedim mi-Turkish, W Moim Ogródecku-Polish, Tango Flamenco-Spanish</p> <p><b>Instrument:</b> Tuned percussion (notes G, A, C)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, European folk music, glockenspiels, notes G, A, C</p>	<p><b>Repertoire:</b> Welcome to Music, Move!, Prunes and Bananas, Rickety split, Sparkle in the Sun (B), All around the world (B), Goodbye Song</p> <p><b>Listening:</b> Cheek to Cheek by L. Armstrong and E. Fitzgerald, The Lady is a Tramp by Tony Bennett and Lady Gaga, How blue can you get by BB King</p> <p><b>Instrument:</b> Tuned percussion (notes G, A, B)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, jazz, blues, glockenspiels, notes G, A, B</p>	<p><b>Repertoire:</b> Hello Song, Hokey Cokey, Banana Song, Prunes and Bananas, Let's sing together (B), Rhythm Grids, Goodbye Song</p> <p><b>Listening:</b> Ain't no mountain high enough by M. Gaye, I can't help myself by The Four Tops, Sir Duke by Steve Wonder, I want you back by The Jackson 5</p> <p><b>Instrument:</b> Untuned percussion (drums)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, dynamics, tempo/duration, actions, motown, ta, titi, shh, rhythm grids, drums</p>	<p><b>Repertoire:</b> Welcome to Music, Chu Chu Ah, John ka naka, Clap 123, Friendship Song (A), Rhythm Grids, Goodbye Song</p> <p><b>Listening:</b> Count On Me by B. Mars, We go Together from Grease, That's what friends are for from Night Shift, You've got a Friend in Me from Toy Story</p> <p><b>Instrument:</b> Tuned and untuned percussion (notes E, G)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo/duration, actions, pop, musical, ta, ti-ti, shh, rhythm grids, glockenspiels, notes E and G</p>	<p><b>Repertoire:</b> Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p><b>Listening:</b> Lean on me by Bill Withers Listen out section (C): Bring Him Back Home, Fly Me to the Moon, We Will Rock You, Feel like Jumping, You've Got a Friend in Me, Count on Me - recognise instruments</p> <p><b>Instrument:</b> Tuned percussion</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, dynamics, tempo/duration, actions, ta, ti-ti, shh, glockenspiels, drums</p>

Beam County Primary School: Long-term Component Map  
 Subject: Music  
 Year 3



Domain/Unit	Charanga Let Your Spirit Fly	Charanga Recorder Introduction	Charanga Recorder 1	Charanga Recorder 2	Charanga Three Little Birds	Charanga Reflect, Rewind and Replay
<b>Composite Goal(s)</b>	Style: R&B, Western Classical, Musicals, Motown, Soul Developing Notation Skills	Style: Traditional Indian Music Recorder Introduction and visit India	Style: Renaissance Recorder 1	Style: Baroque Recorder 2	Style: Reggae & Disco New Music Styles	Style: Western Classical Music
<b>Components</b>	<p><b>Repertoire:</b> Musical instructions, Rubber Chicken, Yap Yap Yap, Move!, Let your spirit fly (A), *Rhythm Grid Advanced</p> <p><b>Listening:</b> I feel good by J. Brown, Pick up the Pieces by Average White Band, You're the First, the Last by B. White, Lean on Me by B. Withers</p> <p><b>Instrument:</b> Tuned percussion (notes C, F and G)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo, structure, actions, soul, funk, crotchet, rest, stave, treble clef, glockenspiels, notes C, F, G, percussion family</p>	<p><b>Repertoire:</b> Rubber Chicken, Soap Game, Dooby doo song, Busy Beez, Biker Ben (C) - advanced</p> <p><b>Instrument:</b> Recorders: introduction, recorder parts, technique of playing, holding appropriately and creating a smooth sound, introduce note B</p> <p><b>Key vocabulary:</b> Recorder parts (e.g mouthpiece), playing position, rest position, straight back, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, crotchet, rest, stave, treble clef, note B, woodwind family, traditional Indian music</p>	<p><b>Repertoire:</b> Sticky Toffee, Prunes and Bananas, AB Blues (Y), The Old Chuckwagon, A is for Annie's Animals (C) - advanced</p> <p><b>Instrument:</b> Recorders: recorder parts, technique of playing and appropriate instrument holding recap, recap note B, introduce note A</p> <p><b>Key vocabulary:</b> Recorder parts (e.g mouthpiece), playing position, rest position, straight back, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, note B, crotchet, minim, semibreve, woodwind family, renaissance</p>	<p><b>Repertoire:</b> John ka naka, Sticky Toffee, Pineapples are juicy, Falling leaves, Hot crossed bun (Y) - advanced</p> <p><b>Instrument:</b> Recorders: recorder parts, technique of playing and appropriate instrument holding recap, recap note A, introduce note G</p> <p><b>Key vocabulary:</b> Recorder parts (e.g mouthpiece), playing position, rest position, straight back, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, note B, note A, crotchet, minim, semibreve, woodwind family, baroque</p>	<p><b>Repertoire:</b> Banana Song, Boom chicka, Three little birds (A), Bringing us Together (A)</p> <p><b>Listening:</b> Three little birds by B. Marley, Jamming by B. Marley, Small People by Z. Marley, Good Times by Chic, Ain't no stoppin' us now by McFadden &amp; Whitehead</p> <p><b>Instrument:</b> Recorders (notes G and A)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, actions, pulse/beat, pitch, rhythm, tempo, structure, reggae, disco</p>	<p><b>Repertoire:</b> Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p><b>Listening:</b> Boogie Wonderland - Earth, Wind &amp; Fire Listen out section (C): Ain't no mountain High Enough, Small People, Vaishnava Jana, Birdsong, We are Family, Car Wash - recognise instruments</p> <p><b>Instrument:</b> Untuned and Tuned percussion, Recorders</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo, structure</p>

Beam County Primary School: Long-term Component Map  
 Subject: Music  
 Year 4



Domain/Unit	Charanga Lean On Me	Charanga Recorder	Charanga Recorder 3	Charanga Recorder 4	Charanga Blackbird	Charanga Reflect, Rewind and Replay
<b>Composite Goal(s)</b>	Style: Gospel Interesting Time Signatures	Style: Romantic, 20 <sup>th</sup> Century Recorder Recap	Style: Rock'n'roll, Country Recorder 3 & Middle East	Style: R&B Recorder 4	Style: Pop, Gypsy Creating Melodies Together	Style: Western Classical Music
<b>Components</b>	<p><b>Repertoire:</b> Musical instructions, Yap Yap Yap, Rubber Chicken, Lean on Me (A) <b>Listening:</b> Lean on me by B. Withers, He still loves me by Beyonce, Shackles by Mary Mary, Amazing Grace by E. Presley, Mamma Mia, Waterloo by ABBA Instrument: Tuned percussion (note C) + composition (notes F, G, A) <b>Key vocabulary:</b> Speaking voice, singing voice, soul, pop, gospel, pulse/beat, pitch, rhythm, tempo, duration, stave, treble clef, time signature, composition, glockenspiels, notes C, F, G, A</p>	<p><b>Repertoire:</b> Sticky Toffee, Lip trills, In 4,4 out 4,4, The Old Chuckwagon, Falling leaves, Hot crossed bun (Y) <b>Instrument:</b> Recorders: recorder parts, technique of playing and appropriate instrument holding recap, recap notes B, A and G <b>Key vocabulary:</b> Recorder parts (e.g. mouthpiece), playing position, rest position, straight back, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, note B, note A, quaver, crotchet, minim, semibreve, woodwind family, romantic, 20th Century</p>	<p><b>Repertoire:</b> Lip trills, Clap 123, We're not sitting still, Sleepless Night, Au Clair de la Lune (Y) - advanced <b>Instrument:</b> Recorders: recorder parts, technique of playing and appropriate instrument holding recap, note B, note A, introduce note G <b>Key vocabulary:</b> Recorder parts (e.g. mouthpiece), playing position, rest position, straight back, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, note B, note A, note G, quaver, crotchet, minim, semibreve, woodwind family, rock'n'roll, country</p>	<p><b>Repertoire:</b> Rickety split, Prunes and Bananas, Sailor on the Sea (Y), Reel, At the ballet - advanced <b>Instrument:</b> Recorders: recorder parts, technique of playing and appropriate instrument holding recap, recap note B, note A and note G <b>Key vocabulary:</b> Recorder parts (e.g mouthpiece), playing position, rest position, straight back, left hand on top, 'doo' shape, blowing gently, no puffy cheeks, note B and A, note G, quaver, crotchet, minim, semibreve, woodwind family, R&amp;B</p>	<p><b>Repertoire:</b> Don't clap this one back, Sticky Toffee, Blackbird (A) <b>Listening:</b> Blackbird, Can't Buy Me Love, Let it Be by The Beatles, Bamboleo by Gipsy Kings, Tu Sonrise by E.Crespo <b>Instrument:</b> Recorders (notes B, A, G) <b>Key vocabulary:</b> Speaking voice, singing voice, pop, gypsy, pulse/beat, pitch, rhythm, tempo, duration, structure, stave, treble clef, time signature, composition, recorders, notes B, A, G</p>	<p><b>Repertoire:</b> Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances. <b>Listen out section (C):</b> Dancing Queen, Can't Stop the Feeling, Libertango, Lean on Me, Amazing Grace, Let it Be - recognise instruments and voices <b>Instrument:</b> Recorders <b>Key vocabulary:</b> Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo, duration, dynamics, structure</p>



Beam County Primary School: Long-term Component Map  
 Subject: Music  
 Year 5



Domain/Unit	Charanga Classroom Jazz 1	Charanga Ukulele Introduction	Charanga Ukulele 1	Charanga Ukulele 2	Charanga Enjoying Musical Styles	Charanga Reflect, Rewind and Replay
<b>Composite Goal(s)</b>	Style: Jazz Classroom Jazz 1 - Percussion	Style: Classical Hold and play the Ukulele in the correct way	Style: Swing, Rock'n'roll, Country Ukulele 1	Style: Rock, Pop Ukulele 2	Style: Folk, Blues, Motown Exploring Key and Time Signatures	Style: Western Classical Music
<b>Components</b>	<p><b>Repertoire:</b> Musical instructions, The Three note Bossa A, 5 Note Swing (A) <b>Listening:</b> The 3 Note Bossa by I. Gray, Desafinado by S. Getz, Cotton Tail by B. Webster, 5 note swing by I. Gray, Perdido by W. Herman, Things ain't what they used to be by B. Webster <b>Instrument:</b> Glockenspiels (notes D, E, G, A and B) <b>Key vocabulary:</b> Jazz, pulse, pitch, rhythm, tempo, structure, improvisation, glockenspiels, notes D, E, G, A, B, brass family, percussion family</p>	<p><b>Repertoire:</b> Sticky Toffee, Meet my Ukulele, Four strings we play, That thumb brush strum, Stringalong Rag <b>Instrument:</b> Ukuleles: ukulele parts, technique of playing, appropriate holding and creating a proper sound using a thumb <b>Key vocabulary:</b> Ukulele parts (fretboard, strings - GCEA, neck, frets, tuning pegs), tuned instrument, playing position, rest position, straight back, pluck, strum, left hand fretboard hand, right hand strumming hand, string family, pulse, tempo, rhythm, string instruments in classical music</p>	<p><b>Repertoire:</b> Rubber chicken, It's raining, it's pouring, Ukulele Strummer, Shortnin' Bread <b>Instrument:</b> Ukuleles: ukulele parts, technique of playing, appropriate holding and creating a proper sound recap, introduce C chord <b>Key vocabulary:</b> Ukulele parts, tuned instrument, playing position, rest position, straight back, pluck, strum, left hand fretboard hand, right hand strumming hand, notation, GCEA strings, C chord, string family, pulse, tempo, rhythm, string instruments in the 20th century music styles (swing, rock'n'roll, country)</p>	<p><b>Repertoire:</b> Yap Yap Yap, Autumn Leaves, F Major march, Calypso strum <b>Instrument:</b> Ukuleles: ukulele parts, technique of playing, appropriate holding and creating a proper sound recap, introduce Am chord and F chord, recap C chord <b>Key vocabulary:</b> Ukulele parts, tuned instrument, playing position, rest position, straight back, pluck, strum, left hand fretboard hand, right hand strumming hand, notation, C, Am F chords, string family, pulse, tempo, rhythm, string instruments in the 20th century music styles (rock, pop)</p>	<p><b>Repertoire:</b> Don't clap this one back, Erie Canal (B) <b>Listening:</b> Dancing in the Street by Martha and The Vandellas, I can't help myself by The Four Tops, Nicky Tams by S. Beamish, Derdim Çoktur by E. Oğur, Silver for monsters by Percival <b>Instrument:</b> Glockenspiels (notes D, E, F, G, A) <b>Key vocabulary:</b> Folk, blues, Motown, pulse, pitch, rhythm, duration, tempo, singing voice, notation, key signature, time signature, glockenspiels, notes D, E, F, G, A</p>	<p><b>Repertoire:</b> Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances. <b>Listen out section (C):</b> Johnny B. Goode, Things ain't what they used to be, Hello, U can't touch this, I heard it through the grapevine, I can't help myself <b>Instrument:</b> Untuned and Tuned percussion, Ukuleles <b>Key vocabulary:</b> Speaking voice, singing voice, pulse, pitch, rhythm, tempo, duration, dynamics, structure</p>

Beam County Primary School: Long-term Component Map  
 Subject: Music  
 Year 6



Domain/Unit	Charanga Structure and Form	Charanga Beginner Keyboard Course	Charanga Beginner Keyboard Course	Charanga The Rockschool® Piano Method 1 from Rockschool	Charanga Music Explorer for Keyboard	Charanga Reflect, Rewind and Replay
<b>Composite Goal(s)</b>	Style: Film Music Focus on Depth on Interrelated Dimensions	Style: Classical Introduction to the keyboard.	Style: Contemporary Keyboard 1	Style: Tango, Samba Keyboard 2 & South America	Style: Rap, Hip Hop, RnB, Funk Music and Me – Music Tech	Style: Western Classical Music
<b>Components</b>	<p><b>Repertoire:</b> Musical instructions</p> <p><b>Listening:</b> One Short Day from Wicked, Circle of Life from the Lion King, The Fellowship of the Ring from LOTR, Avengers Theme</p> <p><b>Instrument:</b> Keyboards</p> <p><b>Key vocabulary:</b> Film music and musical, pulse/beat, pitch, rhythm, tempo, structure, texture, improvisation, composition</p>	<p><b>Repertoire:</b> Charanga: Getting started, First Pieces (On the beat), First Pitches (Two note piece 1 and 2, Three note piece 1 and 2); Vamoosh: Waltzing Donkeys</p> <p><b>Instrument:</b> Keyboards: high and low keys, pedals, hammers, strings, sitting at the piano, how to press the keys</p> <p><b>Key vocabulary:</b> Finger number 1 thumb, keep all 5 fingers on the keys, back tall and straight, rounded fingers, stave, bar lines, time signatures, the clef, note values, the notes: C, D and E, Middle C, keyboard instruments in classical music</p>	<p><b>Repertoire:</b> Vamoosh: Smokey Joe's, Broadway; Charanga: Further Pitches (Four note piece, Five note piece); Vamoosh: Footsteps, Smooth Sailing</p> <p><b>Instrument:</b> Keyboards: high and low keys, sitting at the piano, how to press the keys</p> <p><b>Key vocabulary:</b> Finger number 1 thumb, keep all 5 fingers on the keys, back tall and straight, rounded fingers, stave, bar lines, time signatures, treble clef, bass clef, note values, the notes: C, D, E, F and G, Middle C, left hand, right hand, keyboard instruments in contemporary music</p>	<p><b>Repertoire:</b> The left hand - on the stave (Three note piece)(C); Vamoosh: Walking Fingers; Charanga: Extending hands (Left hand G-C); Vamoosh: Copycat Boogie</p> <p><b>Instrument:</b> Keyboards: high and low keys, sitting at the piano, how to press the keys</p> <p><b>Key vocabulary:</b> Keep all 5 fingers on the keys, back tall and straight, rounded fingers, stave, bar lines, time signatures, treble clef, bass clef, note values, the notes: C, D, E, F and G, Middle C, left hand, right hand, traditional music South America (Tango - Argentina, Samba – Brazil)</p>	<p><b>Repertoire:</b> Quickbeats, Music Explorer for Keyboard, Create Your Rap A Listening: My House by Florida, One Dance by Drake, Freaky by Tory Lanez, Everything Is Everything by Lauryn Hill, One Man Can Change The World by Big Sean, Smile by Kirk Franklin</p> <p><b>Instrument:</b> Keyboard (range of an octave)</p> <p><b>Key vocabulary:</b> Rap, hip Hop, RnB, funk, pulse, pitch, rhythm, duration, tempo, harmony, articulation, music technology, lyrics, melody, composition</p>	<p><b>Repertoire:</b> Focus on previous songs, action games, and instruments and perform. Prepare students for end of year performances.</p> <p><b>Recap:</b> Interrelated dimensions, instrument families, time and key signature, notation</p> <p><b>Instrument:</b> Keyboard (range of an octave)</p> <p><b>Key vocabulary:</b> Speaking voice, singing voice, pulse, pitch, rhythm, tempo, duration, dynamics, structure, harmony, articulation, improvisation, composition, performance, music technology</p>



