

Beam County Primary School: Long-term Component Map

Subject: Art

Nursery



Domain	Drawing- mark making	Drawing- colour and shade	Painting- colour mixing primary colours	Painting/-mixed media	Sculpture- Modelling clay	Printing-press print
Composite goal	To experiment with lines, patterns and textures. (6 lessons)	To explore the use of tone and shade through mixed media. (6 lessons)	To explore primary and secondary colours. (6 lessons)	To explore colours and patterns. (4 lessons)	To create a paper clay caterpillar (6 lessons)	To create a relief/print press using vegetables (6 lessons)
Components	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> *Explore ideas and collect visual information. *Explore different materials and methods as ideas develop. *Show different tones by using coloured pencils. *Show pattern and texture through different dots and lines. *Draw lines of different sizes and thicknesses. 	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> *Explore different methods and materials as ideas develop. *Explore ideas and collect visual information. *Mix primary colours to make secondary colours. 	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> *Respond to ideas and starting points. *Explore different methods and materials as ideas develop. *Use thick and thin brushes. *Create a colour wheel. *Use a combination of colours. *Use different materials: straws, sponges etc. to create marks and lines . 	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> *Respond to ideas and starting points. *Explore ideas and collect visual information. *Explore different materials and methods as ideas develop. *Use a combination of colours, tints and shades. *Use different materials to create, lines and marks of varying thickness, shape and length 	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> *Explore ideas and collect visual information. *Explore different materials and methods as ideas develop. *Press, roll, rub or stamp to add texture. 	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> *Respond to ideas and starting points. *Explore different materials and methods as ideas develop. *Press, roll, rub or stamp to make prints.

Beam County Primary School: Long-term Component Map

Subject: Art Reception



Domain	Drawing- mark making	Drawing- colour and shade	Painting- colour mixing primary colours	Painting/-mixed media	Sculpture- clay	Printing-press print
Composite goal	To experiment with lines, patterns and textures. (6 lessons)	To explore the use of tone and shade through mixed media. (6 lessons)	To explore primary and secondary colours. (6 lessons)	To explore colours and patterns. (4 lessons)	To create a clay fish sculpture (6 lessons)	To create a relief/print press hand print (6 lessons)
Components	<p>Lesson 1- to introduce different lines and marks</p> <p>Lesson 2- to create different patterns and textures using pens and pencils</p> <p>Lesson 3- to experiment with powder paints and brushes</p> <p>Lesson 4- to explore making marks using wax crayons</p> <p>Lesson 5 – to recognize facial features</p> <p>Lesson 6- to create a facial image using different marks(</p>	<p>Lesson 1- To create different colour shades/tones using pencils</p> <p>Lesson 2- To explore how light creates shade and shadows.</p> <p>Lesson 3- To apply darker shades and shadows to an object.</p> <p>Lesson 4- To experiment with the use of different shading techniques.</p> <p>Lesson 5 and 6- To create a drawing from observation.</p>	<p>Lesson 1- to introduce primary colours</p> <p>Lesson 2- To mix different shades of primary colours.</p> <p>Lesson 3- to introduce secondary colours and their relationship to primary colours.</p> <p>Lesson 4- To mix different shades of secondary colours.</p> <p>Lesson 5 and 6- To begin to add tints and tones to primary colours to alter colour shade,</p>	<p>Lesson 1- to create the secondary colour purple</p> <p>Lesson 2- to explore colour mixing through finger painting.</p> <p>Lesson 3- to experiment with paints to create abstract art.</p> <p>Lesson 4- to- experiment with paints to create a figurative painting</p>	<p>Lesson - to study the structure and shape of fish and explore patterns.</p> <p>Lesson 2- to explore clay and its properties.</p> <p>Lesson 3- to sculpt fish using clay.</p> <p>Lesson 4- to practice painting tones and shades</p> <p>Lesson 5- to add fine patterns and designs using mixed media.</p> <p>Lesson 6- to cover sculpture with a final glaze.</p>	<p>Lesson 1- to take inspiration from a chosen artist.</p> <p>Lesson 2-to experiment with pattern and texture through mixed media.</p> <p>Lesson 3-to draw from observation.</p> <p>Lesson 4 – to create a background design.</p> <p>Lesson 5/6- to create a colourful hand print design based around a specific artist's style.</p>

Beam County Primary School: Long-term Component Map

Subject: Art

Year 1



Domain	Paint- colour mixing	Sculpture- masks	Drawing- portrait	Collage- masks	Textiles-painted fabric	Printing-block printing
Composite Goal	To use painting skills in the style of an artist (6 weeks)	To create a paper clay leaf sculpture. (6 weeks)	To create a self-portrait using mixed media (6 weeks)	To create an African mask using the process of collage. (5 weeks)	To create a painted fabric background for printing on. (5 weeks)	To create a repeating pattern using print techniques. (4 weeks)
Components	<p>Lesson 1- to recognize primary colours</p> <p>Lesson 2- to mix secondary colours</p> <p>Lesson 3- to introduce tertiary shades using yellow and blue.</p> <p>Lesson 4- to introduce tertiary shades using yellow and red.</p> <p>Lesson 5- to introduce tertiary shades using red and blue.</p> <p>Lesson 6- to using colour mixing skills to create a Jasper Johns image.</p>	<p>Lesson 1- .to discuss sculpture and discuss influential artist and their work.</p> <p>Lesson 2 to study the structure and shape of leaves and sketch examples.</p> <p>Lesson 3- to sculpt leaves using paper clay.</p> <p>Lesson 4- to paint tones and shades onto the sculptured leaves.</p> <p>Lesson 5- to add fine patterns and designs using mixed media.</p> <p>Lesson 6- to apply a glue varnish top coat to seal the design.</p>	<p>Lesson 1- To discuss self-portraits and review influential artists.</p> <p>Lesson 2- To study and sketch facial features.</p> <p>Lesson 3/4- To use collage to create a Portrait</p> <p>Lesson 5/6 To produce a self-portrait</p>	<p>Lesson 1- to research using a range of material and sources .to use a variety of material to develop my research</p> <p>Lesson 2- to research a range of African patterns, exploring colours and designs.</p> <p>Lesson 3- to experiment with colours and shapes to create individual patterns.</p> <p>Lesson 4/5- to experiment with a variety material to create an African influenced mask.</p>	<p>Lesson 1- to research and take inspiration from a featured artists to create a new topic page.</p> <p>Lesson 2/3- to explore how patterns can be found in wildlife and nature.</p> <p>Lesson 4- to explore and mix a range of colours, identified in an artist's work.</p> <p>Lesson 5- to use Brusho paints to create striking background.</p>	<p>Lesson 1- to study a range of animal foot prints.</p> <p>Lesson 2-3- to create a block for press printing out of foam and cardboard.</p> <p>Lesson 4- to follow a printing process to create a repeat pattern</p>

Beam County Primary School: Long-term Component Map

Subject: Art Year 2



Domain	Drawing-landscapes	Painting-waves and water	Sculpture-wire	Printing-string	Collage-self-portraits	Textiles-weaving
Composite Goal	To create and draw a landscape. (5 weeks)	To use wax resist techniques to paint waves and water. (4 weeks)	To use tin foil to create tree sculptures (5 weeks)	To create a string print image depicting an artist's work. (6 weeks)	To create a self-portrait using the collage technique (6 weeks)	To create patterns using a weaving technique (6 weeks)
Components	<p>Lesson 1- to discuss landscapes and look at influential artists.</p> <p>Lesson 2- to draw object from a landscape scene and identify the horizon.</p> <p>Lesson 3- to select appropriate colours to apply realism and depth</p> <p>Lesson 4-5 -to explore the use of paints to create a landscape image.</p>	<p>Lesson 1- to discuss waves and water and look at influential artists and their artwork.</p> <p>Lesson 2- to work in the style of an artist, incorporating colour, pattern and texture.</p> <p>Lesson 3- to develop knowledge of colour mixing and explore different paint techniques.</p> <p>Lesson 4-to explore techniques of wax resistance.</p>	<p>Lesson 1- to research and discuss trees and sculptures, studying influential artist's work.</p> <p>Lesson 2- to experiment with a tin foil to sketch the different parts of a tree.</p> <p>Lesson 3-4 to study and sculpt the detailed structure of trees using tin foil.</p> <p>Lesson 5 - to construct, mould and sculpt foil to create a 3-D tree structure.</p>	<p>Lesson 1- to take inspiration from a chosen artist.</p> <p>Lesson 2-to experiment with pattern and texture through mixed media.</p> <p>Lesson 3-to draw from observation.</p> <p>Lesson 4 – to create a string print block based on my own design.</p> <p>Lesson 5- to create a colourful fabric design based around a specific artist's style.</p> <p>Lesson 6-to follow a printing process</p>	<p>Lesson 1 – to research and study our featured artist.</p> <p>Lesson 2- to explore the use of collage in art.</p> <p>Lesson 3- to study and sketch the proportion of the face.</p> <p>Lesson 4- to layer different coloured paper and card to build up a facial image.</p> <p>Lesson 5- to add a textured materials to create the effect of hair.</p> <p>Lesson 6- to preserve and seal my collage using a glaze.</p>	<p>Lesson 1 – to research and study featured artists</p> <p>Lesson 2- to explore patterns and designs in weaving.</p> <p>Lesson 3- to create their own pattern or design.</p> <p>Lesson 4/5- to weave contrasting colours onto a template.</p> <p>Lesson 6- to transfer a pattern /design onto template</p>

Beam County Primary School: Long-term Component Map
Subject: Art
Year 3



Domain	Textiles-weaving	Drawing-tonal	Sculpture-clay	Painting-powder paint	Collage-paper layering	Print-lino
Composite Goal	To design and create a woven pattern	To create a tonal drawing of a famous book character.	To sculpt images of famous landmarks onto clay.	To paint a variety of flowers using powder paints.	To create a sunset image using the collage technique.	To print an image of a bird using lino tiles.
Components	<p>Lesson 1- to research from a range of resources, the origins of weaving, study influential artists work.</p> <p>Lesson 2- to discuss display patterns and designs surrounding different cultures.</p> <p>Lesson 3- to create and design a pattern</p> <p>Lesson 4- to weave using a paper template.</p> <p>Lesson 5 and 6-to transfer individual designs to paper templates.</p>	<p>Lesson 1- to discuss the job of an illustrator and the purpose of their work</p> <p>Lesson 2- to research and select famous characters from books.</p> <p>Lesson 3- to apply different shading techniques to create tone</p> <p>Lesson 4-5 to draw a tonal character using charcoal.</p>	<p>Lesson 1- to discuss and research famous landmarks around the world</p> <p>Lesson 2- to sketch landmarks using proportion and perspective.</p> <p>Lesson 3- to add detail using a range of shading techniques.</p> <p>Lesson 4- to carve their chosen landmark outline onto clay.</p> <p>Lesson 5- to develop depth and realism to the back ground and foreground using watercolours.</p> <p>Lesson 6- to apply a glue varnish to preserve and enhance my work.</p>	<p>Lesson 1- to introduce, research and study the featured artist.</p> <p>Lesson 2- to experiment with colours to create shade and tones.</p> <p>Lesson 3-to explore and study flower to draw a flower from observation.</p> <p>Lesson 4-5 to add colour, texture and pattern using water colour paints.</p>	<p>Lesson 1- to introduce, research and study the featured artist.</p> <p>Lesson 2-to investigate and study nature's patterns and designs</p> <p>Lesson 3- to look at the use of light and shade in our work,</p> <p>Lesson 4/5- to draw the outline of a sunset and begin the application of a variety of materials to create a collage</p> <p>Lesson 6 – to preserve my collage with an application of glaze.</p>	<p>Lesson 1 to introduce, research and study the featured artist.</p> <p>Lesson 2- to study the anatomy, proportions and features of a bird.</p> <p>Lesson 3- to practice the application of textures and patterns</p> <p>Lesson 4- to draw the image of a bird on to lino.</p> <p>Lesson 5-to carve a section of a bird image on to lino.</p> <p>Lesson 6- to create a lino relief print of a bird.</p>

Beam County Primary School: Long-term Component Map
Subject: Art
Year 4



Domain	Textiles-embroidery	Sculpture-masks	Drawing- eyes	Printing- mono using acetate	Sculpture-modroc	Sculpture/collage
Composite Goal	To use a range of different sewing techniques	to collage a decorative mask sculpture	To create an observational drawing of an eye. (6 lessons)	To create an animal print using acetate. (5 lessons)	To create a 3-dimensional gargoyle or grotesque. (6 lessons)	To create a 3-dimensional gargoyle or grotesque. (6 lessons)
Components	<p>Lesson 1- To research from a range of sources and use a variety of materials to develop my research</p> <p>Lesson 2- to learn to independently thread a needle.</p> <p>Lesson 3- to practice a range of stitches, varying in difficulty.</p> <p>Lesson 4- to develop and design my own pattern.</p> <p>Lesson 5/6- to create a pattern on Binka using a range of sewing stitches.</p>	<p>Lesson 1- to discuss the origins of masks and research mask from around the world</p> <p>Lesson 2- to create a decorative mask design on a template.</p> <p>Lesson 3- to apply layering process when creating a sculpture.</p> <p>Lesson 4- to paint an acrylic base coat to mask in preparation for final design.</p> <p>Lesson 5 and 6- to apply patterns, texture and design to mask.</p>	<p>Lesson 1- to research and discuss the parts of an eye.</p> <p>Lesson 2- to study the work of Escher.</p> <p>Lesson 3- to develop use of tone and shade.</p> <p>Lesson 4- to sketch the composition of an eye.</p> <p>Lesson 5- to experiment with oil pastels to blend colours.</p> <p>Lesson 6- to add pattern, texture and detail using arrange of mixed media.</p>	<p>Lesson 1- to introduce, research and study the featured artist.</p> <p>Lesson 2- to investigate and study patterns and designs in nature.</p> <p>Lesson 3- to draw from observation using textures and patterns.</p> <p>Lesson 4/5- to replicate the key patterns and features of a wild animal onto acetate to transfer and print onto paper.</p>	<p>Lesson 1- To research from a range of sources and use a variety of materials to develop my research;</p> <p>Lesson 2- to study the origins of gargoyles and grotesques</p> <p>Lesson 3- to draw from observation, developing the use of tone and shade.</p> <p>Lesson 4- to manipulate materials to create a3-D effect to form the main structure of my design.</p> <p>Lesson 5- to layer Modrock of my 3-D collage structure.</p> <p>Lesson 6- to add colour and tone to my design with paint and mixed media.</p>	<p>Lesson 1- to manipulate materials to create a3-D effect to form the main structure of my design.</p> <p>Lesson 2/3- to layer Modrock of my 3-D collage structure.</p> <p>Lesson 4/5/6 to add colour and tone to my design with paint and mixed media.</p>

Beam County Primary School: Long-term Component Map
Subject: Art
Year 5



Domain	Sculpture-origami	Painting-batik	Still life- Joseph Holston	Screen printing-shoes	Collage-changing me	Textiles-embroidery
Composite Goal	To design and create a 3D paper sculpture	To create a batik design based on Viking and Anglo-Saxon symbols	To create a collaborative still life drawing (7 lessons)	To create a screen print image of shoes (7lessons)	To create a collage showcasing a 'changing me' (5 lessons)	To embroider a mehndi pattern onto fabric. (5 lessons)
Components	<p>Lesson 1- to gather research from a range of resources regarding the art of origami. To research the work of influential artist Shin Tanka.</p> <p>Lesson 2- to discuss and develop a range of ideas for a themed design.</p> <p>Lesson 3-to plan design on template in sketchbook.</p> <p>Lesson 4- to begin to apply final design to large template</p> <p>Lesson 5-6 the construction and completion of the 3D sculpture.</p>	<p>Lesson 1- to research Viking and Anglo-Saxon symbols</p> <p>Lesson 2- to draw a selection of symbols using a variety of art resources.</p> <p>Lesson 3- to select a Viking/Anglo symbols and transfer image to fabric.</p> <p>Lesson 4-to experiment with batiking process.</p> <p>Lesson 5-to overlay a wax-resist on to symbol design.</p> <p>Lesson 6- to complete application of colour to fabric.</p>	<p>Lesson 1- to discuss and research the origins of still life drawings, studying examples of famous works.</p> <p>Lesson 2- to study an artist's cultural impact.</p> <p>Lesson 3 - to study how colour can depict mood.</p> <p>Lesson 4- to practice blending and layering oil pastels.</p> <p>Lesson 5- to work collaboratively, to recreate an artist's work,</p> <p>Lesson 6- to blend and mix oil pastels to recreate sections from a piece of Joseph Holston artwork.</p> <p>Lesson 7– to discuss, compare and correct colours and tones on their collaborative drawing.</p>	<p>Lesson 1- to research and take inspiration from a featured artist.</p> <p>Lesson 2- to create a series of labelled shoe drawings (identifying features of a shoe).</p> <p>Lesson 3- to create a range of coloured backgrounds to use as a base during the printing process.</p> <p>Lesson 4- to create a template of my chosen shoe design and apply on to stencil paper.</p> <p>Lesson 5- to use cutting techniques to create a print stencil from my chosen design.</p> <p>LESSON 6+7- to follow a printing process from start to finish.</p> <p>To create a series of prints.</p>	<p>Lesson 1- to research and take inspiration from a featured artist.</p> <p>Lesson 2- to explore significant changes in my life.</p> <p>Lesson 3- to gather materials and resources inspired by a change in my life.</p> <p>Lesson 4 +5- to produce a collage drawing on reference from a key moment in my life.</p>	<p>Lesson 1- to explore the origins and cultural importance of mehndi.</p> <p>Lesson 2-to study the use of patterns and designs.</p> <p>Lesson 3- to create their own mehndi design.</p> <p>Lesson 4-to transfer the mehndi design to fabric.</p> <p>Lesson 5/6- to use a variety of stitches to embroider on to fabric.</p>

Beam County Primary School: Long-term Component Map

Subject:
Year 6



Domain	Drawing-still life	Sculpture-wire	Painting-mythological creatures	Printing- lino	Collage- food packaging	Textiles- applique
Composite Goal	To create an observational tonal drawing from direct observation.	to create a 3dimensional wire sculpture of an insect.	To paint an image of a mythological creature. (5 lessons)	To design and create a lino print manga character. (6 lessons)	To create a food packaging image through the process of collage. (6 lessons)	To create an applique pillowcase. (5 lessons)
Components	<p>Lesson 1- to discuss and research influential still-life artists and their works.</p> <p>Lesson 2- to discuss and experiment with shading to create light, medium and dark tones.</p> <p>Lesson 3 and 4-to apply shade and tone to add depth to a composition.</p> <p>Lesson 5 and 6- to create a tonal drawing of a still life object.</p>	<p>lesson 1- to discuss and research influential sculptors and their works.</p> <p>Lesson 2- to study the structure and anatomy of insects and select a species to sculpt.</p> <p>Lesson 3- to construct the framework for body of insect</p> <p>Lesson 4- to begin to add additional wire details, antennae, wings, legs.</p> <p>Lesson 5- apply textures and patterns with the use of coloured wire and fabrics to add detail.</p> <p>Lesson 6- to explore and evaluate the use of wire to create a 3-dimensional sculpture.</p>	<p>Lesson 1- To discuss the origins of myths and legends across different cultures.</p> <p>To explore Greek mythology.</p> <p>Lesson 2- To explore features of a mythological creature.</p> <p>Lesson 3- To study water colour use and brush techniques.</p> <p>Lesson 4- To use a range of paint techniques to create a mythological creature.</p> <p>Lesson 5- to embellish an image with fine details using mixed media.</p>	<p>Lesson 1- To gather and research from a range of sources.</p> <p>Lesson 2- to introduce featured artist and study the key features of manga art.</p> <p>Lesson 3- to create a template of a manga character</p> <p>Lesson 4- to transfer and carve manga character onto lino tile.</p> <p>Lesson 5/6 to print individual designs, using lino tiles and ink, onto paper.</p>	<p>Lesson 1- to research popular food packaging.</p> <p>Lesson 2- to study the work of a featured artist.</p> <p>Lesson 3- to draw inspiration from popular food products and logos, using value and shade.</p> <p>Lesson 4/5-to create a collage in the style of an artist, showcasing a famous food product.</p> <p>Lesson 6- to add any additional details using mixed media and apply a protective glaze.</p>	<p>Lesson 1- To research and take inspiration from a featured artist.</p> <p>Lesson 2- to create a design which is transferable.</p> <p>Lesson 3- to transfer my design on to a range of different fabrics.</p> <p>Lesson 4- to hand stitch my design on to fabric using a range of different stitches.</p> <p>Lesson 5- to replicate my design by layering different fabrics.</p>

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